Welcome IB Class of 2023!

I am excited to be your Pre-IB English 1 teacher beginning in August. I have a lot planned for the year—everything from dystopian fiction to poetry/lyrical analysis. While I am certain that you’re enjoying the time off, I hope you will lay off the video games and pool parties for a little summer reading. I have chosen a novel that is sure to get you thinking. The text is titled *Uglies* and is written by Scott Westerfeld. This story is set in a futuristic dystopian world in which everyone is turned “pretty” by extreme cosmetic surgery upon reaching the age of 16. It tells the story of teenager Tally Youngblood who rebels against society’s enforced conformity and who struggles with a choice: to become beautiful and content forever, or to leave the world she knows and keep her own identity. Written for young adults, *Uglies* deals with themes of change, both emotional and physical.

Our yearlong journey will center on literature from various cultures and historical periods, which reflects the global nature of the International Baccalaureate Organization. We will focus on dystopian societies and literature during the first 9 weeks of the school year—*Uglies* fits well thematically in this unit. *Uglies* can be purchased at your nearest Barnes & Noble or an online retailer; it is expected that students purchase their own copy for this assignment.

As you read through *Uglies*, take notes and complete the tasks attached to this letter. Make sure you pay close attention to the Google Classroom discussion board deadlines. The summer reading assignment is due the first Friday of the school year (August 16). Make sure that you follow the instructions carefully because I will not grade the assignment until it meets my expectations. I plan to have a class discussion on *Uglies* at the beginning of the school year and your participation in this discussion will be graded and factored into your overall summer reading assignment grade. Feel free to email me with any questions that you may have.

I look forward to a fun-filled year and promise to make every assignment interesting and engaging. I hope you enjoy reading *Uglies* as much as I did.

Have a great summer. See you in August!

Mr. Gibb
Instructions

This summer, you are expected to read *Uglies* by Scott Westerfeld and complete the tasks found in this packet. This assignment is worth 20% of your first quarter grade. This packet contains 5 sections—Characters/Terms, Guided Reading, Google Classroom Discussion Board, Character Analysis, and Real-World Connections. You are expected to respond to the discussion board questions on Mr. Gibb’s Google Classroom discussion board (see instructions below) before the deadlines provided. The news articles found in the Real-World Connections section need to be read and your written response to those articles needs to be emailed to Mr. Gibb by August 16. Your emailed responses will then be submitted to TurnItIn.com to check for potential plagiarism; plagiarism involves using or stealing ideas from somebody else and using those ideas as if they were your own. Anytime you use material found on the Internet without citing that source, you are plagiarizing. That said, make sure your answers are original and any outside research is cited. The Characters/Terms, Guided Reading, and Character Analysis sections are also due by August 16. When everything is completed, place your documents in a folder or report cover prior to turning it in. If you are having an issue understanding the text or have questions about the assignment in general, please email me and I will respond promptly.

Characters & Terms

**Directions:** For this section, you are to use index cards (28 in total). The character or term needs to be written on one side of the index card and the information you provide will be written on the other. For each character listed, describe his/her character traits and briefly describe the role this particular character plays in the text. For each term listed, describe what that term is and its importance in the novel.

<table>
<thead>
<tr>
<th>Tally</th>
<th>Peris</th>
<th>Shay</th>
<th>David</th>
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<tbody>
<tr>
<td>Dr. Cable</td>
<td>Ellie/Sol</td>
<td>The Boss</td>
<td>Az</td>
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<tr>
<td>Maddy</td>
<td>Pretties</td>
<td>Uglies</td>
<td>Interface Ring</td>
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<tr>
<td>Bungee Jacket</td>
<td>Piggy</td>
<td>Squint</td>
<td>Littlie</td>
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<td>Crash Bracelets</td>
<td>Hoverboard</td>
<td>Morphos</td>
<td>Rusties</td>
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<tr>
<td>Pre-Rusties</td>
<td>The Smoke</td>
<td>Special Circumstances</td>
<td>Rusty Ruins</td>
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<tr>
<td>Crumblyville</td>
<td>The Minders</td>
<td>Ranger Kit</td>
<td>Spagbol</td>
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Guided Reading

**Directions:** For this section, you are to respond to each guided reading question below. Make sure you answer the questions as you read instead of waiting until the end. Your responses need to be written in complete sentences and on a separate sheet of paper.

**Part One – Turning Pretty**

New Pretty Town – pgs. 3-10
1. Why does Tally sneak out of her room?
2. What is the significance of the pig mask?

Best Friends Forever – pgs. 11-21
1. What kinds of things get changed when you become a pretty?
2. When Tally asks Peris if they are best friends, what does Peris mean when he replies, “In three months?”

Shay – pgs. 22-30
1. How does Tally meet Shay?
2. Describe a Middle Pretty.

Wipe Out – pgs. 31-37
1. Explain the mechanics of hoverboarding.
2. What do Tally and Shay have in common?

Facing the Future – pgs. 38-44
1. What is the purpose of becoming “pretty?”

Pretty Boring – pgs. 45-50
1. What are the Rusty Ruins? What do they represent to Tally and Shay?

Rapids – pgs. 51-58
1. Read the following quote by Shay: “Out here, you find out that the city fools you about how things really work.” What does Tally mean when she responds, “I kind of like being fooled about some things?”

The Rusty Ruins – pgs. 59-65
1. What do kids learn about (and think about) the Rusties and the way they lived?
2. Why doesn’t Shay tell Tally about the gap in the roller coaster?

Fight – pgs. 73-81
1. What trick do Tally and Shay play on the incoming Uglies?
2. Why does Shay want to stay ugly? Why does Tally want to be pretty?
1. Where does Shay want to go with Tally and why?
2. Compare/contrast Shay’s and Tally’s views on being pretty.

1. Why does Tally hesitate about the operation?

1. Why is Tally’s operation cancelled?
2. What does Special Circumstances want Tally to do?

1. What makes Tally doubt Sol’s advice?

1. Why are Specials so interesting?
2. Why does Peris come to visit Tally?

1. What must Tally do to become a Pretty?

Part Two – The Smoke

1. What do you think Tally is following in Shay’s directions?

1. How does Tally “survive” outside the city?
2. How does the hoverboard recharge?

1. What is the “worst mistake”?
2. How does Tally get carried away from her camp?

1. What do you think the machine was that came upon Tally’s camp?
2. How do the two rivers remind Tally of Shay?

1. Who are the Bug Eyes? What are they doing?

1. How does Tally explain coming to the Smoke?
The Model – pgs. 186-193
   1. Why are the magazines so fascinating?

Work – pgs. 194-201
   1. What concerns does Tally have at lunch?
   2. What is Tally’s first job in the Smoke?

David – pgs. 202-209
   1. What makes David an unusual Smoky?
   2. What did David’s parents do when they ran away?

Heartthrob – pgs. 210-217
   1. How does Shay misinterpret Tally’s heart necklace?
   2. What big decision must Tally make?

Suspicion – pgs. 218-230
   1. What gift does David give Tally?
   2. What is clear cutting? Why don’t some of the Smokies want to do it?
   3. How does Croy catch Tally in her runaway lie?

Bravery – pgs. 231-239
   1. Why does David think Tally is brave?

The Secret – pgs. 240-248
   1. Where do David’s parents live?

Pretty Minds – pgs. 249-254
   1. What did Maddy and Az find in their research on the Pretty operation?
   2. Contrast the Pretties who tested negative with all the other Pretties.

Burning Bridges – pgs. 255-269
   1. How do Maddy and Az become Uglies again?
   2. Why does Tally throw the locket into the fire in front of David?

Part Three – Into the Fire

Invasion – pgs. 273-282
   1. What does The Boss try to save from the Specials?
   2. How does Tally try to escape?

In Case of Damage – pgs. 290-297
   1. How is Tally able to escape from the Specials?
Amazing – pgs. 304-309
   1. Who else has escaped the Specials?

Ruin – pgs. 310-316
   1. What was the pile of shoes for?
   2. What happened to The Boss?

Maddy and Az – pgs. 317-323
   1. What do David and Tally find in a cave near David’s parent’s house?

The Oil Plague – pgs. 324-330
   1. What does David say happened to the Rusties?

Over the Edge – pgs. 349-355
   1. How do David and Tally get into the Special Circumstances building?

Rescue – pgs. 364-370
   1. How is Shay different?
   2. What has happened to David’s father?

Getaway – pgs. 371-379
   1. Why does Maddy tear fabric from each person’s outfit?

Hippocratic Oath – pgs. 387-395
   1. Why won’t Maddy give the cure to Shay?
   2. What does Tally volunteer to do?

Confessions – pgs. 396-400
   1. How did Maddy find out that Tally was a spy?

Down the River – pgs. 401-406
   1. What does Tally put into writing?
Google Classroom Discussion Board

**Directions:** For this section, you are expected to join Mr. Gibb’s Google Classroom through your student portal and respond to the following discussion questions on the discussion board. You are not only expected to submit your response on the discussion board, you are also expected to comment on others’ responses in order to initiate a dialogue related to the topic.

1) Go to your Marion County Public Schools student portal
2) Sign In
3) Click on “Google Classroom”
4) At this point, you will click on “join class.”
5) Type in the Class Code: 09ruw1
6) Once you’re in, you can view the discussion questions in the “Classwork” section. You will be allowed to post your responses and respond to others on the thread. It is imperative that you pay close attention to the due dates – each post is worth 10 points.

If you are still confused about anything, email me and I can address your questions!

**Discussion Posts 1 & 2 (Due: July 19)**

1) On your 16th birthday, how would you feel about being forced to have the surgery to become pretty? Would you feel like Tally—looking forward to being beautiful and bubbly—or like Shay—wanting to escape the surgery and stay ugly, but remain herself? If your best friend asked you not to have the surgery, what do you think you would have chosen to do? Explain.
2) Some people think we are headed toward a society where everyone looks the same—a natural result of diverse societies, with people meeting and mixing. Is this different than making everyone "pretty" like they do in the book?

**Discussion Posts 3 & 4 (Due: August 9)**

3) We are part of “The Rusties” society that seems so outdated and wasteful to Tally and Shay. What are some aspects of our modern society that might be baffling to future generations? Are there things we depend on that might not be necessary in the future?
4) How many times have you heard someone say, "don't judge a book by its cover?" How much do you think looks play into how people are judged by others? Take a look in Part One of the novel when Shay and Tally argued about the origins of the pretty operations. Is it better to be pretty and equal, or ugly and different? Who would you agree with and why? Explain.
**Character Analysis**

**Directions:** For this section, you will complete the t-chart below in which you identify Tally Youngblood’s physical and personality traits based on evidence from the text. You should be able to identify at least 10 traits for each side of your chart. In addition, you are expected to sketch Tally the way she is described in the text. Make sure you’re ready to present your sketch to the class upon your return to school in August.

Tally Youngblood

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Real-World Connections

**Directions:** For this section, you are to read the three news articles (URLs are below) and write a response to the prompt—minimum of 500 words—in which you use evidence from the articles in addition to evidence from *Uglies*. Your response needs to be typed and emailed to Mr. Gibb prior to August 16. Keep in mind that your response will be submitted to TurnItIn.com to check for plagiarism; therefore, make sure that your response is original.

Article 1: Outer Beauty vs. Inner Beauty: We Have It Backwards

Article 2: “Human Ken Doll” – 50+ Plastic Surgeries

Article 3: Social Media Affecting the Way We View Our Bodies
https://www.today.com/style/social-media-affecting-way-we-view-our-bodies-it-s-t128500

**Prompt:** The futuristic society in *Uglies* places extreme importance on physical beauty. Do you think that our society places too much emphasis on physical beauty? In what ways do you think our society makes us feel we are ugly? What are some extremes that people go to in order to look pretty? Your response should include evidence from all three of the articles above, as well as evidence from the novel.