**Discussion Question Frames**

**Directions:** Use these questions as a template to create discussion questions that are specific to the novel and passage sets assigned. You must come up with 3 to 5 different written questions and be ready to present them to your group and class for thorough discussion.

**Reader Response**
1. Did you like or dislike the story/poem/play? Why or why not?
2. As a reader, how did you initially respond to the work of literature?
3. Did your response to the literature change after reading it a second time, analyzing the parts, and/or discussing it in class?

**Plot and Structure**
1. What happens in the story, play, or poem?
2. What kind(s) of conflict do you see in the work of literature?
3. What do the different parts of the literature contribute to the whole structure?

**Setting**
1. When and where did the story take place?
2. Are there historical or cultural events that happened at the same time or place as the story?
3. Is the author of the literature making connections between the literary work and real-life?

**Tone**
1. What is the author’s attitude toward the subject area?
2. How does the tone affect the meaning of the literature?

**Character**
1. Which character does the reader most closely identify with? This character is the protagonist. Is there an antagonist (someone in conflict with the protagonist)?
2. Character evaluation might include the use of adjectives, such as “flat,” “stale,” “round,” and “stereotypical.”
3. What are the motives for one or more of the characters’ actions?
4. How are the characters interacting with each other and with their environment?
5. Do you see any changes in the characters’ actions, motivations, and/or interactions?

**Theme**
1. What is the thesis or main point of the literature?
2. What is the work of literature saying about humanity, the world, and/or some event?
3. What is the meaning of the literature? How do the other parts (plot, setting, characters, diction, etc.) connect to the meaning?
4. Is there a moral or a lesson that the author communicates through the work of literature? 6. What does the title suggest about the theme of the story, poem, or play?

**Diction and Style**
1. What kinds of words are being used? (for example: formal, informal, slang, or childish)
2. What kinds of words might a different author use?

**Images and Symbols**
1. What pictures does a reader create while reading the work of literature?
2. Where in the literature does a reader create these pictures?
3. What characters or objects are symbolic (stand for other things)? For example, a rose may stand for love, and a thorn may stand for a painful aspect of love.
4. What do the images in the work of literature suggest to a reader?