Summer 2019

Students, Parents, and Guardians of 10th Grade IB English Students:

Lake Weir High School is requiring participation in our summer reading program. Students are expected to engage with a text over the summer and produce academic work to accompany their study. This program emphasizes the importance of continuity in the student’s educational experience across the high school years, while exposing them to valuable and high quality literature. Students should be mindful of the high academic expectations which have been set by their previous IB years and continue to meet these expectations as they complete their summer reading assignments, as the expectations and demands will continue to expand and evolve in the coming year.

Our 10th grade summer reading program will involve the students in archetypal analysis of a collection of Folk and Fairy Tales of international origins. The Tales used for the Archetypal Analysis can be found on my school website. Students are encouraged to make notations in their texts as they read. This can include highlighting/underlining important quotes, making observations about characters or events in the margins, or engaging in any other helpful note taking which will spark their memory of the text when we make reference to the texts in class post-reading. Upon completion of the reading students must complete the attached written assignment pertaining to the Folk Tales. These assignments must be submitted no later than the first Friday of school. If you have any questions about the directions or anything regarding the summer reading requirements, you may contact me at any time over the summer via email at: Ryan.Cahill@marion.k12.fl.us. Reading is an essential part of maintaining and expanding literacy skills, which can deteriorate without consistent practice. Please take advantage of this summer reading opportunity to strengthen and hone these skills so they will be sharp for the upcoming year!

Please be aware: you are expected to complete this assignment in full. Please be detailed and elaborate in your answers. Read the entirety of each text carefully and complete the written assignments for each text in a way in which you can take pride. I am looking forward to receiving your best quality work.

We are going to have a fantastic year of collaboration and learning!

Sincerely yours,

Mr. Cahill
LWHS 10th Grade Pre-IB English

Instructor: Ryan Cahill 2019-2020 10th grade Pre-IB English

Summer Reading

Archetypal Analysis of Folk and Fairy Tales

There are 9 tales total: Rapunzel, Aschenputtel, Schneewittchen, Das Rotkäppchen, Den lille Havfrue, The Snake Prince, Oisins Mother, The Peacock Maiden, and Vasilissa the Beautiful

The text of these tales can be found on my School Webpage. Go to the Lake Weir High School website, locate the faculty list, and click on my website.

For each tale you must: (Please label which tale you are writing about clearly to ease grading)

1. Identify the Archetype which fits each of the characters present in the tale. (Some characters may fit more than one archetype, or evolve from one archetype to another over the course of the tale- you need to specify this. Some of the characters may subvert/challenge/alter the standard archetype in some way- you need to specify this also.) You need to defend your archetypal designation of each character with a brief explanation using details from the tale as evidence. (Maximum of 3 Characters)

2. Identify any additional archetypal elements in the tale (symbolic, situational, animal, color, number, etc.) and briefly explain your identification of each of the archetypes present using details from the text as evidence to support your claim.

3. Write an explanation of your interpretation of the tale in which you discuss the following elements: intended audience, social or moral lesson, and social utility (how this tale is intended to impact or shape behavior within the society).

This assignment has the dual benefit of challenging you to apply vocabulary to enhance your understanding and retention, as well as giving you the opportunity to see the origins of many themes and character types which run throughout literature and also allow you to identify the ways in which these elements have evolved over time and responded to social change. These archetypes will be invaluable in aiding you in the linking/comparing/contrasting of all the texts you will work with this year and next. I am looking to see your thought process explained to me, and for you to make logical and evidence based claims which you then defend clearly and coherently. If I can assist you in any way please email me and I will clarify and help. Thank you!
Archetypes #1: Symbolic

1. Fire vs. Ice: a symbolic archetype; fire represents knowledge, light, life, and rebirth; ice represents ignorance, darkness, desolation, sterility, or death.

2. Fog: a symbolic archetype; when fog is present, uncertainty is typically experienced.

3. Haven vs. Wilderness: a symbolic archetype; heroes are often sheltered for a time in places of safety to regain their health or spiritual strength before they are thrust out into the dangerous wilderness.

4. Heaven vs. Hell: a symbolic archetype; associated parts of the universe not accessible to man with the dwelling places of primordial forces that govern his world.

5. Innate Wisdom vs. Educated Stupidity: a symbolic archetype; some characters exhibit wisdom and understanding of situations instinctively, as opposed to those who have extensive book learning yet usually make poor decisions.

6. Light vs. Darkness: a symbolic archetype; light suggests hope, renewal, or intellectual illumination; darkness implies the unknown, ignorance, or despair.

7. Sun: a symbolic archetype; represents creative energy, enlightenment, wisdom, and spiritual vision; rising sun is associated with birth and creation, and setting sun is associated with death.

8. SYMBOLIC ARCHETYPES: archetypes that symbolize some event in the story; the element in the archetype name must be present in the story to represent the ideas.

9. Text within a Text: Plot archetype in which an author imbeds the process of writing a text/book/story/play into the storyline. Generally this text is being written by the narrator or other important character, and the progress of their writing of this text, the subject matter being dealt with, and the journey of the character in this text mirrors or symbolizes the narrator's own progress/journey/struggle/situation. This is generally a tool to reveal things to the reader about the narrator.

10. Water vs. Desert: a symbolic archetype; water is necessary to life and growth and appears as a birth or rebirth symbol as in baptisms; desert represents alienation, loneliness, desolation, near starvation.

Archetypes #2: Situational

1. Death and Rebirth: a situational archetype; parallel between cycle of nature and cycle of life; morning and springtime represent birth, youth, or rebirth; evening and winter suggest old age and death.

2. Good vs. Evil: a situational archetype; battle between two primal forces.
3. Martyrdom: a situational archetype; a character submits to or sacrifices self to death or persecution for the sake of faith or principle (can be done for pure intentions or for the sake of gaining pity/stoking one’s ego)

4. Nature vs. the Mechanistic World: a situational archetype; nature is good, technology and society is evil

5. SITUATION ARCHETYPES: archetypes that define the overall plot of a story

6. The Fall: a situational archetype; a descent from a higher to a lower state of being; involves a loss of innocence and bliss, often accompanied by the expulsion from a kind of paradise as a penalty for disobedience and moral transgression

7. The Initiation: a situational archetype; takes the form of an initiation into adult life; adolescent comes into his or her maturity with a new awareness, and faces problems with a new sense of hope

8. The Journey: a situational archetype; hero is in search of some truth or information necessary to restore fertility to the kingdom; main character descends into a real or psychological hell and is forced to discover the blackest truths, often concerning his own faults; must accept personal responsibility

9. The Quest: a situational archetype; the search for someone or something which, when found and brought back, will restore fertility to a wasted land; ultimate goal of the main character

10. The Unhealable Wound: a situational archetype; the hero or some other character has a wound, either physical or psychological that cannot be fully healed; often indicates a loss of innocence

Archetypes #3: Animals

Study online at quizlet.com/auett

1. Bird: Messenger of the gods
   Freedom
   Peace

2. Bull: Fertility
   Death and resurrection
   Courage
   Manliness & masculine strength
   Potency

3. Cow: Sacrifice
   Worship

4. Goat: Typically a masculine symbol
   Evil
   Negative associations
5. Horse
   Intelligence
   Manliness
   Power

6. Lamb
   Sacrifice
   Innocence
   Martyrdom

7. Phoenix
   Greek myth a bird born from its own ashes, burned again, and again reborn in an endless cycle; symbolizing rebirth

8. Snake
   (negative)
   Evil
   The underworld
   A primordial force
   Universal fear

   (positive)
   Rebirth & rejuvenation
   Fertility
   Special knowledge

9. Worm
   Death
   Decay

**Archetypes #4: Colors**

Study online at quizlet.com/_aueva

1. black negative
   ignorance, evil, death

2. black positive
   quiet, peace, sophistication, healing

3. blue negative
   sorrow, grief, depression

4. blue positive
   loyalty, calm, contemplation

5. gold negative
   greed

6. gold positive
   fulfillment, peak time

7. green negative
   illness, decay, envy

8. green positive
   fertility, youth, growth

9. red negative
   blood, war, evil

10. red positive
    rich, wealth, love

11. white negative
    naive, empty, cold

12. White positive
    knowledge, purity, innocence

**Archetypes #5 Numbers**

Study online at quizlet.com/_d3hde

1. 1
   beginning and ending of all things, wholeness, unity, individuality, the # of all that is divine in all things

2. 2
   Duality and balance. The number of opposites merged into a whole, represents healing (i.e. the yin and yang)
3. Creative power and forward movement. Represents a beginning, middle, and end. The past, present, and future in all things (i.e. holy trinity)

4. related to eternity, transformation, life/death and birth/rebirth, and relationships (i.e. the 5 relationships in Confucianism); the physical body and the senses

5. victory, associated with magic, psychic, healing powers

6. achievement of spiritual goal, higher consciousness (i.e. the 8 fold path of Buddhism)

7. power, incorruptible, attainment & fulfillment, spiritual and mental achievement, wisdom, truth, new beginnings

8. balance, number of returning to the beginning point of a cycle

9. cycles of passing time, perfection of things (i.e. the clock and the calendar)

**Archetypes #6: Character (Female)**

Study online at quizlet.com/_d9cm7

1. **Crone** hag; ugly old woman
2. **Damsel in Distress** The vulnerable woman who must be rescued by the hero. She often is used as a trap to ensnare the unsuspecting hero.
3. **Madonna Complex** the social construct that dictates that virtuous women do not have sex or enjoy sexuality
4. **Madonna Figure** the pure mother. Biblically the Virgin Mary, mother of Jesus who conceived through immaculate conception and is thus not guilty of sexual sin
5. **Shrew** Ill-tempered woman who argues, scold, or quarrels constantly
6. **Spinster** The never-married old maid. Usually bitter and unattractive
7. **The Jezebel** The black female stereotypical equivalent of the whore. Hyper-sexualized, only valued for her sexual prowess. Whore, or one who commodifies her sexuality to gain power (particularly over men). Jealous and manipulative, in competition with other women to get a man
8. **The Mammy** an offensive term for a Black nursemaid in the southern U.S. Unattractive, asexual; fat and family oriented, strong/hard working, no sexual value
9. **The Temptress** a character archetype; characterized by sensuous beauty; woman is one to whom the protagonist is physically attracted; ultimately may bring about his downfall
10. **The Virgin** the pure and angelic woman who is uncorrupted by sexual or romantic involvement. Generally sought after by the man

**Archetypes #7: Character (Male)**

Study online at quizlet.com/_d9d0h

1. **The Dictator** aggressive and blinded by his own ambition and ego. His emotions are severely repressed and neglected. Often abusive and only concerned with power
2. **The Father** the authority figure representing law and order. Very masculine, a provider and protector, often depicted as the King in literature
3. The Hero  Protagonist; characteristics may be: attempt is made to kill him or thwart his efforts, generally the male love interest, called upon to achieve a feat, if killed often dies mysteriously

4. The Impotent asexual or even effeminate/child-like. Unable to reproduce or have sexual relationships (often a eunuch or castrati)

5. The Ogre the oppressive and cruel father who threatens his children with rigid discipline and severe, often fatal punishment.

6. The Priest wise and knowledgeable and able to commune with the Gods and spirits

7. The Prince the youth and the seeker. He is the hero and often seeks redemption/vindication. It is he who must take the archetypal journey

8. The Wanderer shuns the commitment and responsibility of the journey; therefore, he does not realize his full potential and cannot become the prince until he does so.

9. The Warrior bold and daring. He is successful, ambitious, strong, brave, and relentless. Often seeking justice or redemption. Is often the hero

10. Uncle Tom contemptuous name for a Black man who is abjectly servile and deferential to Whites; seen as too quick to comply with or too friendly towards Whites. A slave who sympathizes with and agrees with the master

Archetypes #8: Character (Gender Neutral)

1. Devil Figure Evil incarnate; offers worldly goods, fame, or knowledge to the hero in exchange for possession of the soul.

2. Evil figure with the Ultimately Good Heart redeemable devil figure, saved by the nobility or the love of the hero

3. Rugged Individualist a character that relies solely on his or her personal strengths and merits to survive and shuns any outside help

4. The Dunce/ Dupe Dumb or naive to the point of foolishness or ignorance. Easily fooled or led astray

5. The Faithful Companion a secondary character that offers constant friendship and support for another character (usually the hero/heroine); the sidekick

6. The Innocent a character who lacks experience and exemplifies virtue and purity

7. The Mentor Serves as a teacher or counselor; roles model or mother/father figure: teaches by example the skills needed to survive the journey

8. The Outcast a figure who is banished from a group for some crime (real or imagined) and destined to become a wanderer

9. The Scapegoat Character used to carry the blame of the sins of society; seen as weak until his death (a martyr if glorified after death or dies for the sins of others)

10. The Trickster a character who cons and deceives, or swindles and cheats other characters
Archetypes #9: Character (Mixed)

<table>
<thead>
<tr>
<th>Archetype</th>
<th>Description</th>
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<tbody>
<tr>
<td>Lonely Orphan</td>
<td>(Gender Neutral) a character that has been abandoned by his or her family</td>
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<tr>
<td>Monster/Villain</td>
<td>(Gender Neutral) an evil character who exists to cause disorder, confusion,</td>
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<td>and to battle against a hero</td>
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<td>Noble Savage</td>
<td>(Gender Neutral) the idea that primitive human beings/ non-modern societies</td>
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<td>are naturally good, and that whatever evil they develop is the product of</td>
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<td>the corrupting action of civilization</td>
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<tr>
<td>Precocious Child</td>
<td>(Gender Neutral) prematurely developed, as the mind, faculties. A child who</td>
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<td>is gifted beyond their years</td>
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<td>The Healer</td>
<td>(Female) Also called a midwife. A nurturer and one who is in touch with the</td>
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<td>earth and able to provide comfort and medical assistance. Has a spiritual</td>
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<td>component, but is a force for good.</td>
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<td>The Misfit</td>
<td>(Gender Neutral) a character that does not feel any connection with a group</td>
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<td>or any affinity for its members and either rejects or is rejected by them.</td>
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<td>The Rebel</td>
<td>(Gender Neutral) a character that radically rejects the values of a society</td>
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<td>and the restrictions placed on him or her</td>
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<td>The Whore</td>
<td>(Female) The woman who will sell her virtue for money or power. Her sexuality</td>
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<td>is her only source of power in society, so she exploits this. She is</td>
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<td>hypocritically reviled by both men and women</td>
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<td>The Widow</td>
<td>(Female) a woman whose husband is dead, especially one who is not remarried</td>
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<td>The Witch</td>
<td>(Female) sorceress, is in touch with the gods or spirits, but she is trapped</td>
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<td>in her own world using her power for evil. She appears in dreams and</td>
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<td>symbolizes the negative aspects of womanhood (Male equivalent is the Black</td>
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<td>Magician)</td>
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